

Tech-Rider Gilmour Project

| Nr. Source | Connection | Insert |
|---------------------|---------------------------------------|------------|
| 1. Bassdrum | mic - Audix D6, Shure Beta 52, o.ä. | Gate |
| 2. Snare | mic - SM 57 | Compressor |
| 3. Hihat (optional) | mic - Kleinmembran Kondensator | |
| 4. Racktom 1 | mic - Sennheiser E604, Audix D4, o.ä. | Gate |
| 5. Racktom 2 | mic - Sennheiser E604, Audix D4, o.ä. | Gate |
| 6. Floortom 1 | mic - Sennheiser E604, Audix D4, o.ä. | Gate |
| 7. Floortom 2 | mic - Sennheiser E604, Audix D4, o.ä. | Gate |
| 8. Overheat L | mic - Kleinmembran Kondensator | |
| 9. Overheat R | mic - Kleinmembran Kondensator | |
| 10. Roland TD-11 L | symetrische Klinke | |
| 11. Roland TD-11 R | symetrische Klinke | |
| 12. NonaPad L | symetrische Klinke | |
| 13. NonaPad R | symetrische Klinke | |
| 14. Bassguitar | line out Klinke → DI Box | Compressor |
| 15. Guitar Amp L | mic - Shure SM 57 | |
| 16. Guitar Amp R | mic - Shure SM 57 | |
| 17. Leslie bass | mic - Sennheiser MD 421 o.ä. | |
| 18. Leslie high L | mic - Shure SM 57 | |
| 19. Leslie high R | mic - Shure SM 57 | |
| 20. Keyboard L | Klinke symmetrisch | |
| 21. Keyboard R | Klinke symmetrisch | |
| 22. Vocal | mic - Shure SM 58 | |
| 23. Vocal Bass | mic - Shure SM 58 | |

Monitor:

4 separate ways, 4 wedges in front of stage + drum inEar with Xvive mono wireless
(Minimum 4 wedges and 4 separate ways required)

Front of House, PA: PA according venue (> 400 people at least 2 x 4 KW)
Front desk 32/8/2 + 1 x Delay + 2 x Reverb
31 Band EQ for PA – left and right
digital desks are welcome

Light: Optimal. 8xMoving Heads, 2xLaser, DMX Programming available
A lighting system should be available on site

Video: Beamer: Panasonic PT-VMZ61
(<https://www.rebeam-shop.com/projektoren/panasonic-pt-vmz61/P-PA-1262>)
Leinwand muss je nach Lokation angepasst werden. Gaze 12x4m privat
vorhanden.

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