

Tech-Rider Gilmour Project

Nr. Source	Connection	Insert
01. Bassdrum	mic - Audix D6, Shure Beta 52, o.ä.	Gate
02. Snare	mic - SM 57	Compressor
03. Hihat	mic - Kleinmembran Kondensator	
04. Racktom 1	mic - Sennheiser E604, Audix D4, o.ä.	Gate
05. Racktom 2	mic - Sennheiser E604, Audix D4, o.ä.	Gate
06. Floortom 1	mic - Sennheiser E604, Audix D4, o.ä.	Gate
07. Floortom 2	mic - Sennheiser E604, Audix D4, o.ä.	Gate
08. Overheat L	mic - Kleinmembran Kondensator	
09. Overheat R	mic - Kleinmembran Kondensator	
10. Bassguitar	line out Klinke → DI Box	Compressor
11. Guitar Amp L	mic - Shure SM 57	
12. Guitar Amp R	mic - Shure SM 57	
13. Leslie bass	mic - Sennheiser MD 421 o.ä.	
14. Leslie high L	mic - Shure SM 57	
15. Leslie high R	mic - Shure SM 57	
16. Keyboard L	Klinke symmetrisch	
17. Keyboard R	Klinke symmetrisch	
18. Vocal	mic - Shure SM 58	
19. Vocal Bass	mic - Shure SM 58	
20. Saxophon	mic – on SAX -> wireless	
21. Alt Saxophon	mic - Sennheiser E904 o.ä.	

Monitor:

4 separate ways, 4 wedges in front of stage + drum inEar with Xvive mono wireless
(Minimum 4 wedges and 4 separate ways required)

Front of House, PA: PA according venue (> 400 people at least 2 x 4 KW)
Front desk 32/8/2 + 1 x Delay + 2 x Reverb
31 Band EQ for PA – left and right
digital desks are welcome

Light: Optimal. 8xMoving Heads, 2xLaser, DMX Programming available
A lighting system should be available on site

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